



EDWAARD LIANG
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BalletMet Announces 2022-2023 Season Packed Full of Favorites and Fresh Ballets

(Columbus, OH) – BalletMet will present a jam-packed year of fan-favorite ballets during the 2022-2023 season. The company will be bringing back its beloved *Dracula*, *Dorothy and the Prince of Oz*, *Swan Lake*, and of course the treasured *Nutcracker*. Alongside the classics, will be *BalletMet at the Ohio* and *A Celebration of New Works* making it a six-show season.

“We are so excited to present our audience with an equally thrilling, magical and enlightening season,” said Edwaard Liang, artistic director at BalletMet said. “At BalletMet we love an opportunity to expose our audience to the classics they know and love, alongside new works they have never seen before, and this year we are going to do just that.”

Ring in the new season will be ***BalletMet at the Ohio*** from Sep. 16 to 18. The production will feature two perfect pairings, Edwaard Liang’s *Murmuration* and *Tributary*. *Murmuration* showcases dancers replicating the movements of starlings as they swirl and turn in unison, and *Tributary* fills the stage with dancers in a riot of white tutus giving the audience a spectacle of classical ballet.

Inspired by Bram Stoker’s 1897 novel and Francis Ford Coppola’s 1992 movie, ***Dracula*** will follow Oct. 28 to Nov. 5 at The Davidson Theatre. Filled with passion and horror, the ballet is a company classic with choreography by former BalletMet Artistic Director David Nixon.

The Nutcracker will bring back all of its holiday magic and enchantment to the Ohio Theatre Dec. 8 to 24. The Columbus-favorite will feature the full company and academy students of all ages.

Next to grace the Ohio Theatre stage will be the family-friendly ***Dorothy and the Prince of Oz*** Feb. 10 to 12. The ballet follows Dorothy and her prince as they discover what the Book of Knowledge has to reveal. Accompanying the choreography by Edwaard Liang will be stunning life-size puppetry and scenery by Basil Twist.

A new work triple bill titled ***A Celebration of New Works*** will head to the Davidson Theatre March 10 to 18. With choreography by Leiland Charles, Dana Genshaft and Amy Seiwert, these World Premieres will highlight the versatility BalletMet is known for while pushing the boundaries with never-before-seen choreography.

Rounding out the season will be a captivating ***Swan Lake*** with choreography by Edwaard Liang and music from Tchaikovsky. Taking place at the Ohio Theatre April 28 to 30, the classic ballet will showcase

the beauty of the swan maidens and the delicate creatures of water and air. As arguably the most famous ballet ever to be created, this work is guaranteed to enthrall audiences.

“This season will be a beautiful balance of exciting new works and beloved classics,” said Liang. “We already know that Dracula, Nutcracker, Dorothy and the Prince of Oz, and Swan Lake are fan favorites, and I’m looking forward to the audience seeing our different take on each of these.”

Subscriptions go on sale April 18 and range from \$98 to \$610. Single tickets for the Nutcracker go on sale July 1, and single tickets for all other shows will go on sale August 1. Subscriptions and single tickets can be purchased online at balletmet.org and at the CAPA Ticket Center (39 E. State St.). To purchase tickets by phone, please call (614) 229-4848.

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ABOUT BALLETMET

Renowned for its versatility and innovative repertory, BalletMet ranks among the nation’s 20 largest ballet companies.

Since its inception in 1978, BalletMet has made the commission and performance of new works a core organizational priority, with more than 150 World Premieres and hundreds of Company Premieres performed throughout its history. BalletMet stages 60 to 70 performances each year at home and on tour. In the past, the company toured 28 U.S. states and internationally to Russia, Poland, Egypt, Spain and Canada.

BalletMet’s Academy has also been recognized as an institution of local and national stature. It offers hundreds of classes to roughly 1,700 students, ages 3 to 95, each year. Students in its Intensive, Boys and Trainee Programs gain invaluable training and experience, including the opportunity to dance on stage alongside the Company’s professional dancers.

BalletMet’s dance access and education programs serve nearly 30,000 people annually. There are a variety of opportunities to experience and learn the art of dance including free classes, complimentary tickets and student scholarships. BalletMet offers up to 60 scholarships each year to talented youth, many from minority and underserved groups, who could not otherwise participate in dance training. For more information, visit www.BalletMet.org.

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